Brittany Mignanelli

WORK EXPERIENCE

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CONTACT INFORMATION





Magnolia Network • New York, NY Producer, Current

Produce Magnolia Workshops, a series of online courses taught by industry experts, from initial conception through post-production.

 Coordinate with production companies to inform creative, draft filming scripts, and co-direct talent on shoots.

WW [Formerly Weight Watchers] • New York, NY Video Coordinator, 2020 - 2021

- Worked alongside the Video Art Director to oversee all elements of digital video production, ensuring that projects were organized from initiation to completion.
- Booked and managed video shoot crew, graphic designers, & editors.

Food Network • New York, NY Digital Producer, 2019 - 2020

- Produced daily, live cooking demos for Food Network's new app: "FNK Live" & was an integral member of the app's launch team.
- Produced high-profile culinary talent & directed the live class from the control room by calling camera shots to TD.

Page Six TV • New York, NY

Producer, 2019

- Researched, pitched, developed, & produced breaking celebrity news & pop culture segments for daily live show.
- Called graphics & elements on the fly in the control room during the live show.

\$100,000 Pyramid • New York, NY

Associate Producer, 2019

- Lead Skype interviews with celebrity contestants on game play & strategy, providing feedback to Executive Producers & produced one sheets & script materials.
- Coordinated with celebrities, high profile guests, & management day-of-show while assisting with last minute creative changes, liasing between producers, production, & control room teams.

The Dr. Oz Show • New York, NY Field Producer, 2017 - 2019

- Researched, conceptualized, wrote, produced, & edited field packages for daytime talk show, including but not limited to: greenscreen, sit-down interviews, on-location shoots, & animated graphic pieces.
- Booked & coordinated field crews, secured shooting locations & liased between studio producers, medical producers, graphics teams & post-production departments.
- Booked, briefed & interviewed high profile talent and show guests.

Deal or No Deal • New York, NY & Orlando, FL

Associate Producer, 2018

- Worked in different facets of production for the CNBC reboot of Deal or No Deal.
- Coordinated & executed special elements for the show that often involved tape packages, elaborate props, surprise guests, & trade outs.

HOW I SPEND MY FREE TIME

The PIT House Team

Writer, Performer

Seasonal Produce Comedy

Co-Creator, Writer, Producer

Reductress, FLEXX Mag, SlackJaw Humor

Contributing Writer

EDUCATION

University of Central Florida

2009 - 2012 Orlando, Florida

Bachelor of Science

Major: Television & Radio
Minor: Film • Cinema Studies

AWARDS & RECOGNITION

- Daytime Emmy Award, 2018
- Daytime Emmy Nomination, 2019
- UCF Dean's List, 2009-2012