

Brittany Mignanelli

CONTACT INFORMATION

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 BrittMigs.com

WORK EXPERIENCE

WW [Formerly Weight Watchers] • New York, NY Video Coordinator, Current

- Work alongside the Video Art Director to oversee all elements of physical & digital video production, ensuring that projects are organized from initiation to completion.
- Create & manage video project trackers & calendars as well as managing projects within Workflow project management software.
- Book & manage video shoot crew, graphic designers, & editors.

Page Six TV • New York, NY Producer, 2019

- Researched, pitched, developed, & produced breaking celebrity news & pop culture segments for daily live show.
- Called graphics & elements on the fly in the control room during the live show.

\$100,000 Pyramid • New York, NY Associate Producer, 2019

- Lead Skype interviews with celebrity contestants on game play & strategy, providing feedback to Executive Producers & produced one sheets & script materials.
- Coordinated with celebrities, high profile guests, & management day-of-show while assisting with last minute creative changes, liaising between producers, production, & control room teams.

Gigantic! Productions • New York, NY Associate Producer & Coordinator, 2016

- Assisted in producing 4 episodes of MTV's 'True Life' from initial casting through filming.
- Secured shooting locations, traveled on field shoots, assisted with media management, created call sheets, & organized both crew & talent schedules.

Food Network • New York, NY Digital Producer, 2019 – 2020

- Produced daily, live cooking demos for Food Network's new app: "FNK Live" & was an integral member of the app's launch team.
- Produced high-profile culinary talent & directed the live class from the control room by calling camera shots to TD.

The Dr. Oz Show • New York, NY [Emmy Award Winning] Field Producer, 2017 – 2019

- Researched, conceptualized, wrote, produced, & edited field packages for the Emmy award winning daytime talk show, including but not limited to: greenscreen, sit-down interviews, on-location shoots, & animated graphic pieces.
- Booked & coordinated field crews, secured shooting locations & liased between studio producers, medical producers, graphics teams & post-production departments.
- Booked, briefed & interviewed high profile talent and show guests.

Deal or No Deal • New York, NY & Orlando, FL Associate Producer, 2018

- Worked in different facets of production for the CNBC reboot of Deal or No Deal.
- Coordinated & executed special elements for the show that often involved tape packages, elaborate props, surprise guests, & trade outs.

The Dr. Oz Show • New York, NY Field Associate Producer, 2014 – 2017

- Booked shooting locations, oversaw edits, & assisted Field Producers in the production process.
- Shot b-roll & interview footage for field packages.

HOW I SPEND MY FREE TIME

The PIT House Team

Writer, Performer

Seasonal Produce Comedy

Co-Creator, Writer, Producer

Reductress, FLEXX Mag, SlackJaw Humor

Contributing Writer

EDUCATION

University of Central Florida

2009 – 2012 Orlando, Florida

Bachelor of Science

Major: Television & Radio

Minor: Film • Cinema Studies

AWARDS & RECOGNITION

- Daytime Emmy Award, 2018
- Daytime Emmy Nomination, 2019
- UCF Dean's List, 2009–2012